

Questions: RFP no. 10262017 - Filming and Production Services of Short Video / Dive Show

- 1. We would like to inquire about the diving license part of the RFP. Most of the professional teams that shoot cinematic footage that is high end as well as our internal team, do not have a diving license. How can we go about this?**

➤ The core part of filming this short video will be performed underwater. For safety reasons, we expect the crew to have the proper license and diving experience. If you would like to acquire a diving license, there are several dive centers in Aqaba that offer this certification, which can be done over 3 consecutive days. But please note the USAID LENS will not directly fund, or reimburse costs of getting a diving license.

- 2. Are we allowed to dive at our own risk?**

*** It will be difficult to achieve certain things we have in mind without being present on set underwater.**

➤ We will not permit any of the film crew to dive without having the proper certifications (the minimum certification being the PADI Open Water Diver certification). The core part of filming this short video will be performed underwater, therefore we expect the crew to have the proper license and experience.

- 3. Regarding the maximum budget allocated, is it mandatory to shoot in all three locations (Aqaba, wadi rum, Petra) within that budget?**

*** Shooting in all these locations requires travel and moving gear around all locations.**

➤ It is not mandatory to shoot in all three locations; however, the Contractor will be expected to use footage of Wadi Rum, Petra and Aqaba in the video. This can be done by utilizing existing footage and other relevant, permitting organizations or individuals in Jordan in order to make the best use of all available footage (subject to USAID LENS approval). If the Contractor does not intend to shoot in all three locations, they must outline in the proposal how/from where they will obtain existing video footage of these locations

- 4. We would like to have a better understanding about the conflict of interest as its quite vague. If possible to elaborate more, which sectors we are not allowed to work with if the project lands on us? And for how long we are not allowed to work with these sectors?**

➤ The Contractor can work with all sectors, USAID LENS will not impose any restrictions on that. Conflict of interest with regards to this video only applies in the following case: If the Contractor, or anyone working with the Contractor to make the video has had any past, present or future relationship with any staff member of USAID LENS or is in any way related to them. This does not mean that the Contractor will be disqualified from bidding on the video, however they must fully disclose any relationships if there are any.